



MOTION PICTURE SERVICES

Student Rate Sheet

Updated 04-06-21

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Our most popular student film services simplified:

16mm / 35mm Processing with Scan

Footage Total:	1080P HD	2K Log	4K Log
100ft	\$65.00	\$90.00	\$140.00
200ft	\$80.00	\$105.00	\$156.00
300ft	\$96.00	\$111.00	\$234.00
400ft	\$128.00	\$148.00	\$312.00

Total Footage Starting Above 500ft

500-1200ft	<u>HD</u> .31/ft	<u>2K Log</u> .36/ft	<u>4K Log</u> .74/ft
1200-2000ft	<u>HD</u> .29/ft	<u>2K Log</u> .35/ft	<u>4K Log</u> .73/ft
Over 2000ft	<u>HD</u> .27/ft	<u>2K Log</u> .34/ft	<u>4K Log</u> .71/ft

SUPER-8MM Combos

Develop and Scan per 50ft Cartridge:

1080P (HD)	\$38
2K (2048x1556)	\$45
3K Overscan	\$50
UHD-4K	\$55
4K Overscan	\$60

400ft reel (per 2-8 carts) \$10

For feature or short film projects please contact the lab for volume pricing.

Uploads to Google Drive:

No Charge up to 15Gb \$0.50/Gb 15Gb to 45Gb
4K or higher res uploads only available at \$1/Gb commercial rates
And by pre arrangement due to Google bandwidth restrictions .

Cinelab Drives:

32Gb 64Gb and 128GB USB3 thumb drives

And 256Gb 500Gb and 2TB USB3 DRIVES

SOLD AT MARKET RATE

Turnaround Times and Rush Service:

Same Day Rush: See Commercial Rate Sheet
35mm and 16mm 3-10 Business days typically
8mm 7-15 Business days typically. Push/Pull
Processing can add 2-3 work days to turnaround.

Bulk orders with multiple names/emails add \$7.50
per name/email for handling and prep time.

FREE Ground return shipping on orders over \$200

*Please Note:

Turnaround Times Are not Necessarily Guaranteed if you have a specific deadline please let the lab know by email and on the order form. Turnaround times are from the day the order arrives and do not include shipping time.



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Individual Analog Lab Processing Printing and Special Services:

100ft minimum charge on Processing, 200ft Minimum charge for Printing

35mm Color Negative	Price/ft	Special Processing Services	Price/ft
Processing Only	.25	16mm hi-con negative and/or print	.45 200ft Minimum
Processing with Prep (when Cinelab does Scan)	.14	16mm hi-con process only (Reversal)	.20
16mm Color Negative		Push or pull processing (negative) (allow 1-2 extra days for push/pull processing)	Add .10
Processing Only	.25	Push or pull processing (16mm/S-8 Reversal)	Double Price
Processing with Prep (when Cinelab does Scan)	.14	Bleach Bypass Of 16mm w/Print	\$500 Setup fee .45
Process and One-Light print (200ft Minimum)	.50	16mm or 35mm Process Only	Add .10
Process and timed print (200ft Minimum)	1.00	16mm Cross Process w/Print	.70
16mm B&W Negative		16mm Cross Process only	.35
Processing Only	.25	Multi Format Fee for mixed film types	\$10/ord
Processing with Prep (when Cinelab does Scan)	.16	Post Printing Services – 200ft Minimum	
Process and One-Light print (200ft Minimum)	.50	A&B Roll wet gate answer print	call
Process and Timed print (200ft Minimum)	1.00	Additional C or D roll for answer prints	call
16mm B/W Reversal (Tri-X Orwo, Foma)		A roll only answer print	call
Processing Only	.25	MAG to optical transfer (plus \$100 setup)	call
Processing with Prep (when Cinelab does scan)	.16	Second answer print	call
16mm E6 Ektachrome		A&B roll wet gate release print	call
Processing Only	.28	Fades (each)	call
Processing with Prep (when Cinelab does scan)	.18	Dissolves (each)	call
Super-8mm develop only:	\$25.00/Cart	Master Positive* - Color (Made from Orig. Negative)	call
E6 Ektachrome		Duplicate Negative* - Color (from Master Positive)	call
Color Negative		Duplicate Negative* – BW (Made from Positive)	call
B&W Reversal		Internegative* – (Made from Color Positive/Chromes)	call
STD-8mm (slit into 8mm)	\$27.00/roll		
STD8 Unslit	Same Cost as 16mm (see above)		
8mm 400ft Reels & box	\$10.00		

* Indicates 100ft minimum



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FILM SCANNING (1080P HD through 6.5K) for 8mm 16mm 35mm:

Minimum Charges: \$50 for up to 3K \$100 for 4K-6.5k

8MM FILM

<u>Super8 / Max8:</u>	1080PHD	2K	3K Overscan	UHD-4K	4K Overscan
	\$20 (\$0.40/ft)	\$25 (\$0.50/ft)	\$30 (\$0.60/ft)	\$35 (\$0.70/ft)	\$40 (0.80/ft)

<u>Standard 8mm:</u>	2K	4K	4K Overscan
	\$25 (\$0.50/ft)	\$40 (\$0.80/ft)	\$50 (\$1.00/ft)

16MM FILM

Standard-16mm - Ultra-16mm - Super-16mm

1080P HD	2K / 2.5K	3.3K Overscan	4K (DCI or UHD)	6.5K Overscan
\$0.20/ft	\$0.30/ft	\$0.50/ft	\$0.60/ft	\$0.80/ft

UltraPan 8mm FILM

3K	6K
(\$0.50/ft)	(\$1.00/ft)

35MM FILM

	1080P HD	2K / 2.5K	3.3K Overscan	4K (DCI or UHD)	6.5K Overscan
2-Perf	\$0.20/ft	\$0.30/ft	\$0.50/ft	\$0.60/ft	\$0.80/ft
3-Perf	\$0.15/ft	\$0.25/ft	\$0.45/ft	\$0.55/ft	\$0.75/ft
4-Perf	\$0.10/ft	\$0.20/ft	\$0.40/ft	\$0.50/ft	\$0.70/ft
VistaVision	\$0.40/ft	\$0.60/ft	\$1.00/ft	\$1.20/ft	\$1.40/ft



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Other Filma Scanning Options:

Output to DPX Provide or Purchase
Drive to Job size.

Flat Pass to ProRes 444: Included

Scene to Scene Grading \$200/hour
(suite time)

Editorial Sound Synching, A/B Roll Assembly, Etc. \$125/hr

Double System Sound Reading:

16mm/35mm: \$0.10/ft

S8mm/8mm: \$0.25/ft

Note: Please Contact Us About Your Turnaround Time Needs With Regards to Data Scanning. Turnaround Time Will Vary Depending on Amount of Film and Which Machine You Choose to Use.

For Xena 14K HDR RGB Scanner

8mm 16mm or 35mm Liquid Gate Scans or Archival scans

See commercial rate sheet.

Digital Recording to Film:

(3 Minute Minimum Charge)

16mm 2K print to film:

Silent (B&W or Color) \$110/min

Sound (B&W or Color) 175/min

Silent + 2K Scan Back \$125/min

35mm Arrilaser 4K Recorder

2K \$500/min 4K \$700/min

Questions About Pricing or Need a Quote?

Call Cinelab at 1-877-CINE190 or 774-206-6427

Or Email Us at info@cinelab.com