



MOTION PICTURE SERVICES

Cinelab Motion Picture Laboratories Professional Rate Sheet

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UPDATED 04-06-2021

16mm / 35mm ECN Processing with Scan

Footage

<u>Total:</u>	<u>1080P HD</u>	<u>2K Log</u>	<u>4K Log</u>
100ft	\$65.00	\$115.00	\$216.00
200ft	\$80.00	\$130.00	\$232.00
300ft	\$108.00	\$145.00	\$248.00
400ft	\$144.00	\$180.00	\$303.00

Total Footage Starting Above 500ft

500-1200ft	<u>HD</u> .38/ft	<u>2K Log</u> .48/ft	<u>4K Log</u> 0.76/ft
1200-2000ft	<u>HD</u> .34/ft	<u>2K Log</u> .44/ft	<u>4K Log</u> 0.73/ft
Over 2000ft	<u>HD</u> .32/ft	<u>2K Log</u> .42/ft	<u>4K Log</u> 0.71/ft

Ektachrome or B&W add \$0.02/ft to above prices

For Feature Film TV or short film Dailies please contact the lab for volume pricing.

Uploads to Cloud Services:

Google Drive:

No Charge up to 20Gb
\$1.00/Gb over 20Gb

And by pre arrangement due to Google bandwidth restrictions .

Professional Cloud Services

ASPERA

FramelO

Media Silo

By Arrangement

Turnaround Times and Rush Fee*:

*Same Day Rush: add \$250 to Order this gets the film into developing the day it arrives and scans at front of the line, please let us know delivery requirements.

*SAME DAY Ektachrome processing add \$1000

The lab has to know two work days in advance for Rush E6 Ektachrome processing for Chemistry.

35mm and 16mm 2-4 business days typically

8mm 5-10 Business days typically

Cinelab Drives:

32Gb 64Gb and 128GB USB3 thumb drives

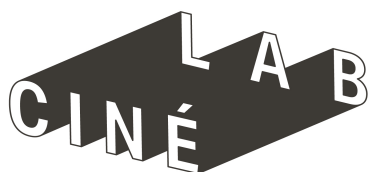
And 256Gb 500Gb and 2TB USB3 DRIVES

SOLD AT MARKET RATE

SUPER-8mm Combo Develop & Scan B&W,ECN, E6 Per 50ft Cart:

1080P	\$50
2K (2048x1556)	\$60
3K Overscan	\$65
4K	\$75
6K/6.5K	\$125

400ft reel and can \$10 (2-8 rolls)



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Analog Motion Picture Film Processing and Printing

100ft minimum charge on Processing, 200ft Minimum charge for Printing

35mm Color Negative	Price/ft	<u>Special Processing Services</u>	Price/ft
Processing with Prep & Clean	.25	16mm hi-con negative and/or print	.60 200ft Minimum
Processing with Prep for in-house Cinelab Scan	.16	16mm hi-con process only (Reversal)	.25
16mm Color Negative		Push or pull processing (negative) (allow 1-2 extra days for push/pull processing)	Add .10
Processing with Prep & Clean	.25	Push or pull processing (16mm/S-8 Reversal)	Double Price
Processing with Prep for in-house Cinelab Scan	.16	Bleach Bypass Of 16mm w/Print	\$500 Setup fee .45
Process and One-Light print (200ft Minimum)	.60	16mm or 35mm Process Only	Add .10
Process and timed print (200ft Minimum)	.75	16mm Cross Process w/Print	.75
Workprint only	.30	16mm Cross Process only	.25
16mm B&W Negative		Multi Format Fee for mixed film types	\$10/order
Processing with Prep & Clean	.25	<u>Post Printing Services</u> – 200ft Minimum	
Processing with Prep for in-house Cinelab Scan	.16	A&B Roll wet gate answer print	call
Process and One-Light print (200ft Minimum)	.60	Additional C or D roll answer prints	call
Process and Timed print (200ft Minimum)	.75	A roll only answer print	call
16mm B/W Reversal		MAG to optical transfer (\$200 setup)	call
Processing with Prep & Clean	.25	Second answer print	call
Processing with Prep for in-house Cinelab Scan	.16	A&B roll wet gate release print	call
16mm E6 Color Reversal		Fades (each)	call
Processing with Prep & Clean	.28	Dissolves (each)	call
Processing with Prep for in-house Cinelab Scan	.17	Master Positive* - Color (Made from Orig. Negative)	call
Super 8 develop only.		Duplicate Negative* - Color (from Master Positive)	call
B&W Tri-X, Plus-X	\$27.00/Cart	Duplicate Negative* – BW (Made from Positive)	call
Color Negative	\$27.00/Cart	Internegative* – (Made from Color Positive/Chromes)	call
E6 Ektachroms	\$27.00/Cart		
STD-8mm (Film Slit)	30.00//roll		

* Indicates 100ft minimum



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DFT Spirit HD / 2K / 4K Film Scanning:

Per Foot Transfer Rates:

On The DFT Spirit 2K Setup for REC 709 1080 HD

35mm Best Light	\$0.15(4Perf), \$0.17(3Perf), \$0.20(2Perf) \$0.40(8Perf Vista)
35mm Scene to Scene Timed	\$350/Hour (1/2 Hr. Min.)
16mm Best Light	\$0.23
16mm Scene to Scene Timed	\$350/Hour (1/2 Hr. Min.)
Supervised Sit-In Transfers	\$550/hour

DFT Spirit 4K 10bit and 16bit DATA Scans to DPX / TIFF / ProRes /Avid DNx

<u>35mm</u>	<u>2K 10bit LOG</u>	<u>4K 10Bit LOG</u>	<u>2K 16 Bit</u>	<u>4K 16 Bit</u>
4 Perf:	.25/ft	.60/ft	.35/ft	.75/ft
3 Perf:	.35/ft	.75/ft	.50/ft	1.00/ft
2 Perf:	.50/ft	1.00/ft	.75/ft	1.25/ft
<u>VistaVision</u>	1.00/ft	\$2.00/ft	1.50/ft	\$3.00/ft
<u>16mm</u>	.40/ft	1.00/ft	.40/ft	1.25/ft

Transfers to Drive (in ProResHQ or Avid DNx formats) Timecode set to punch at lab flat head Keycode embed in DPX available

8mm on Xena 4K Dynamic Perf Scanner:

<u>Super8 / Max8:</u>	1080PHD	2K	3K Overscan	UHD-4K	4K Overscan
	\$20 (\$0.40/ft)	\$25 (\$0.50/ft)	\$30 (\$0.60/ft)	\$35 (\$0.70/ft)	\$40 (0.80/ft)

<u>Standard 8mm:</u>	2K	4K	4K Overscan
	\$25 (\$0.50/ft)	\$40 (\$0.80/ft)	\$50 (\$1.00/ft)

Minimum Charges Apply:

\$150 for up to 3K, \$200 for up to 4K



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2K Through 16K Specialty Data Scanning

Minimum Charges Apply:

\$150 for up to 3K, \$250 for up to 6.5K, \$1000 for Xena 16K

Xena 6.5K HDR Dynamic Perf Scanner

<u>35mm</u>	<u>2K/3.3K</u>	<u>4K/6.5K</u>
4 Perf:	.30/ft	.70/ft
3 Perf:	.40/ft	.80/ft
2 Perf:	.50/ft	1.00/ft
<u>VistaVision</u>	2.00/ft	\$4.00/ft
<u>S16/16mm</u>	\$0.50/ft.	\$1.00/ft
<u>S8/8mm:</u>	1.50/ft	3.00/ft

Scan Station 5K Fast Scanner

<u>35mm</u>	<u>2K</u>	<u>4K</u>	<u>5K</u>
4 Perf:	.20/ft	.40/ft	.50/ft
<u>16mm</u>	.30/ft	N/A	N/A

Scan Station is ideal for bulk scanning Archival Prints
Optical Sound is read with the scan in real time.
Call or Email for bulk scan pricing on this scanner

Xena 14K HDR RGB Scanner

65mm / 70mm / VistaVision /35mm (2P 3P 4P) 16mm 8mm

Full Immersion Liquid Gate Available for all formats:

65 /70 mm

IMAX – 5-Perf

35mm

8 Perf - VV

4 Perf

3 Perf

2 Perf

16mm

8mm

CALL FOR PRICING Available 2021

Other Data Scanning Options:

Output to DPX	Provide or Purchase Drive to Job size.
Flat Pass to ProRes 444:	Included
Scene to Scene Grading	\$350/hour (suite time)
Editorial Sound Synching, A/B Roll Assembly, Etc.	\$125/hr

Double System Sound Reading:

16mm/35mm:	.10 / ft
S8mm/8mm:	.30 / ft

Digital to Film

(3 Minute Minimum Charge)

16mm 2K LED Recorder

Silent (B&W or Color) \$150/min

Sound (B&W or Color) \$200/min

35mm Arrilaser 4K Recorder

2K \$500/min 4K \$700/min

Note: Please Contact Us About Your
Turnaround Time Needs With Regards to
Data Scanning. Turnaround Time Will
Vary Depending on Amount of Film and
Which Machine You Choose to Use.