

## 35mm Data Scans: Customer Information Form

MOTION PICTURE SERVICES

630 Belleville Ave. New Bedford, MA 02745 Phone: 774-206-6427

Name:		Company/School:						
Phone:	Email: Student/Indie( ) Professional							
			Shipping Account					
Shipping: Return	Shipping Via: Next Day AM	Next Day PM   2-Day   3-Day	Ground FedEx UP	S				
Shipping Address:	Name	School/Company (if part of address)						
Street:			APT#					
City:		State:	Zip:					
Payment Information All Major Credit Cards Accepted	Credit Card#: Exp. Date:	Security Code						
	Check/Money Order enclosed	School/Company Purchase C	0rder #:					
Billing Address – Stree	t:							
City		State	Zip					
PLEASE TRACK YOUR PACKAGE BEFORE CALLING THE LAB!!!!! We do not have the staff to verify the arrival of each package, so please track to verify arrival!! If shipping to Cinelab overnight send standard not priority or first as that will delay the package!!! Notes/Special Instructions to Cinelab Personnel								
<u>This Form Must Be Filled Out and Submitted Along With the</u> Laboratory and Data Scanning Work Order Form Below								



## 35mm Laboratory & Data Scanning Work Order

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	Phone #: (Used for upload links)								
<b>35mm Film</b> <b>Developing</b> Fill out this section only if you are having your film processed.	<u># of Rolls</u>	<u>Footage</u>		Film Type	Process Normal (check)	Push	# of Stops Pull		
Special Processing:       Bleach Bypass:       Cross-Process:				I want developing only:       (film will not be transferred to digital)         SPECIAL PROCESSING must be pre-arraigned with lab:					
Xena 6.5K Dynamic Perf HDR Data Scanner         35mm Film Format:       Output Resolution:         8 Perf:       VistaVision       2K:       4K:         4 Perf:       0       2K:       6.5K:         2 Perf:       0       0       0			_	DFT Spirit 4K or LG Scan Station 5K         35mm Film Format:       Output Resolution:         8 Perf:       VistaVision         4 Perf:       2K:         3 Perf:       4K:         2 Perf:       5K:					
Are Your Camera Rolls Numbered and need to be prepped in order?       Output Format:       Scene to Scene ProRes444:         Yes:       No:       DPX Frames:       Flat LOG-C Prores 444:       AVID DNX:       Scene to Scene ProRes444:         (Additional \$250/hour)       (Additional \$250/hour)       Scene to Scene ProRes444:       Scene to Scene ProRes444:									
Upload to Google: Upload to FrameIO: I'm Buying a Thumb or Hard Drive: Providing Hard Drive: Note: If providing your own ha support Compact Flash Cards transfer speed of USB 2.0 may accept thumb drives smaller th	up only at Frame IO Cinelab wi User Seat ard drive or thumb dri . USB 3.0 or better is y effect turnaround tin	ive, Cinelab does not s preferred. Slow data me. We also do not	٦	Turnaround Time Re         Same Day Turnaround       (         Rush Charge App         Not Urgent (3-5 Work Day Turnar Applies. NO extra char         (Business days, from arrival at	\$250 blies)	Turnaround Ti Necessarily C If we are u accommodate turnaround ti contact you a charge you th	mes Are not Guaranteed. Inable to your desired me, we will and will not		
Special Instructions									